

HANNAH GRACE WEINMASTER

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FILM/TV

THE TODAY SHOW - (2024 AND 2025)
"BE HONEST" - CHELSEA THEDINGA (2023)
"ROLLBACK" - BRANDON COLEMAN (2022)
MACY'S THANKSGIVING DAY PARADE - 2022

PROFESSIONAL EXPERIENCE

RADIO CITY ROCKETTES 2022-2025
CHUTHIS - ARTISTIC ASSOCIATE AND PERFORMANCE WITH PETER CHU (2024)
NYC KNICKS TIMEOUT PERFORMANCE AT MADISON SQUARE GARDEN - 2024
ENTERTAINMENT COMMUNITY FUND GALA - 2025

PERFORMANCE REPERTOIRE

Dreamscape	Ensemble	Brandon Coleman (Sleep No More)
I'll Look Around	Ensemble	Chelsea Thedinga
Abyme	Soloist	Shannon Gillen (Vim Vigor)
Megalopolis	Soloist	Larry Keigwin (Keigwin +Company)
Habaneras	Ensemble	Frank Chaves (River North Chicago)
Panorama	Ensemble	Martha Graham
Cloven Kingdom "Conversation"	Ensemble	Paul Taylor
SKIN	Ensemble	Karen Chuang (Entity)

CHOREOGRAPHY

A.C.E AWARDS - DANCE TEACHERS SUMMIT FINALIST (2025)
CANNES INTERNATIONAL FILM WEEK (2025)
STEPS INDUSTRY SHOWCASE (2025)
BOSTON SHORT FILM FEST (2024)
YOUNG CHOREOGRAPHERS FESTIVAL (2024)
MADE BY WOMEN FILM FESTIVAL (2023)
GUEST CHOREOGRAPHER AT NOVA LINEA CONTEMPORARY COMPANY (2022)

EDUCATION/TRAINING

THE UNIVERSITY OF ARIZONA - SCHOOL OF DANCE - BFA
PERRY MANSFIELD (VIM VIGOR/CHUTHIS) - 2018 AND 2019
TRAINED IN ALL BUT NOT LIMITED TO; CLASSICAL BALLET, CONTEMPORARY, FLOOR-WORK, PARTNERING,
MODERN, JAZZ, LYRICAL, HIP HOP, POINTE, AND TAP.

SPECIAL SKILLS

ADVANCED PARTNERING, ADVANCED FLOOR-WORK, PHYSICAL THEATER, IMPROVISATION,
CHOREOGRAPHING, ASSISTING, STAGE MANAGING, LEADING AND DIRECTING REHEARSALS,
COLLABORATION, FILM EDITING, TEACHING, FILMMAKING, DIRECTING, LEADERSHIP, MODELING, ATHLETIC
TRAINING, FASHION

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